

## Perspective and the Arts

Today you will explore our theme of PERSPECTIVE through art, drama, and/or music. It's your decision! Click continue to choose where to begin. Enjoy!

\* Required

### Which perspective would you like to explore?

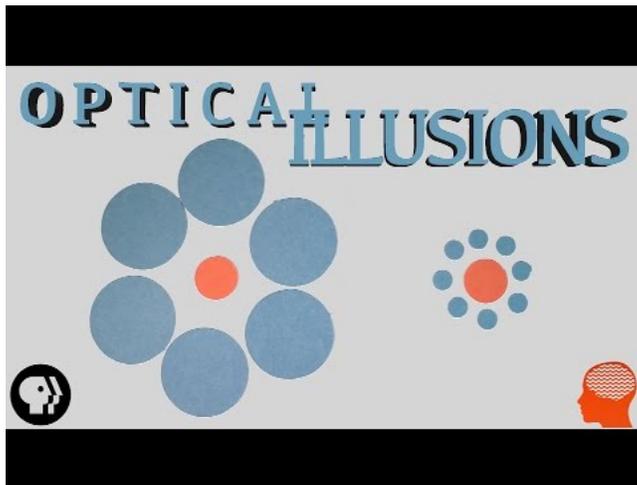
1. With which art would you like to start? \*

Mark only one oval.

- Visual Art      *Skip to question 2.*
- Music      *Skip to question 7.*
- Drama      *Skip to question 9.*

### Optical Illusions

Watch this video to learn about optical illusions. Can you see them?



[http://youtube.com/watch?](http://youtube.com/watch?v=2xY9XbrsfWM)

[v=2xY9XbrsfWM](http://youtube.com/watch?v=2xY9XbrsfWM)

## 2. What would you like to do next?

Mark only one oval.

- Learn about the types of optical illusions and try some *Skip to question 3.*
- Learn about trompe l'oeil *Skip to "Trompe L'oeil."*
- Create a perspective doodle *Skip to "Perspective Doodles."*
- Play the "Read It, Draw It!" Game *Skip to question 6.*
- Go back to explore drama or music *Skip to question 1.*

## Types of Optical Illusions

There are many interesting optical illusions. Check these out!

<http://www.optics4kids.org/home/content/illusions/>

## 3. What would you like to do next?

Mark only one oval.

- Learn about trompe l'oeil *Skip to "Trompe L'oeil."*
- Create a perspective doodle *Skip to question 4.*
- Play the "Read It, Draw It!" Game *Skip to question 6.*
- Go back to explore drama or music *Skip to question 1.*

## Perspective Doodles

Just like trompe l'oeil artists focus on minute details, in this activity you will do some drawing where you focus on using specific details from a "funny" perspective. This may be funny "ha, ha" or it may be funny as in different or interesting.

## Create a Perspective Doodle!

Go see Mrs. Howard to choose a doodle card from the bag. This card shows you what to draw and the perspective you should use. Also pick up a notecard. You'll draw your perspective doodle on the card. You may doodle with pen or markers. The more details you put in, the better your doodle will be. Check out the example below! Now go get your materials and get busy! When your doodle is complete, find a friend and see if he/she can guess the perspective. You can also see if Mrs. Howard knows.

## A Doodle for the Perspective Card: A Doorbell's View on Halloween Night



#### 4. What would you like to do next?

Mark only one oval.

- Learn about the types of optical illusions and try some *Skip to question 3.*
- Learn about trompe l'oeil *Skip to "Trompe L'oeil."*
- Play the "Read It, Draw It!" Game *Skip to question 6.*
- Go back to explore drama or music *Skip to question 1.*

### Trompe L'oeil

Trompe L'oeil is French for 'trick the eye'. It is an art technique involving extremely realistic imagery in order to create the optical illusion that the objects are three dimensional when actually they are two-dimensional paintings. Artists that do trompe l'oeil have a real gift for making things look so real that you can reach out and touch them. It takes a lot of time and forethought.

### Trompe L'oeil Examples

These are so cool! Check them out...

[https://docs.google.com/presentation/d/1rU\\_fx1Qg2u1e8doqRnROkZGjYNMKjRrl8uzrSe4LmU/edit?usp=sharing](https://docs.google.com/presentation/d/1rU_fx1Qg2u1e8doqRnROkZGjYNMKjRrl8uzrSe4LmU/edit?usp=sharing)

### 5. What would you like to do next?

*Mark only one oval.*

- Learn about the types of optical illusions and try some *Skip to question 3.*
- Create a perspective doodle. *Skip to "Perspective Doodles."*
- Play the "Read It, Draw It!" Game *Skip to question 6.*
- Go back to explore drama or music *Skip to question 1.*

### Read It, Draw It!

You will need a group of 5 people to play this game. See Mrs. Howard for a game paper. "Read It, Draw It!" is played like the "Telephone Game" where you pass a message except you do it through drawing and writing, and your perspective can really make it interesting! The first person will sketch an illustration of a short sentence. For example, "Monkeys eat bananas in the trees." Then the 1st person folds the sentence under so it can't be seen and passes it to the 2nd person. The 2nd person looks at the sketch ONLY and writes the sentence it represents WITHOUT looking at the original sentence! The 2nd person folds the picture under so it can't be seen and passes it to the 3rd person who reads the sentence, sketches, folds, and passes. The 4th person writes, folds, and passes. The 5th and final person sketches and then unfolds the whole game paper for the group to see. Will the last sketch show the same perspective that the first sentence represents?

### 6. What would you like to do next?

*Mark only one oval.*

- Learn about the types of optical illusions and try some *Skip to question 3.*
- Learn about trompe l'oeil *Skip to "Trompe L'oeil."*
- Create a perspective doodle *Skip to question 4.*
- Go back to explore drama or music *Skip to question 1.*

### Music

**Watch this video to learn more about why music affects us.**



[http://youtube.com/watch?](http://youtube.com/watch?v=nT3O93-nxDc)

[v=nT3O93-nxDc](http://youtube.com/watch?v=nT3O93-nxDc)

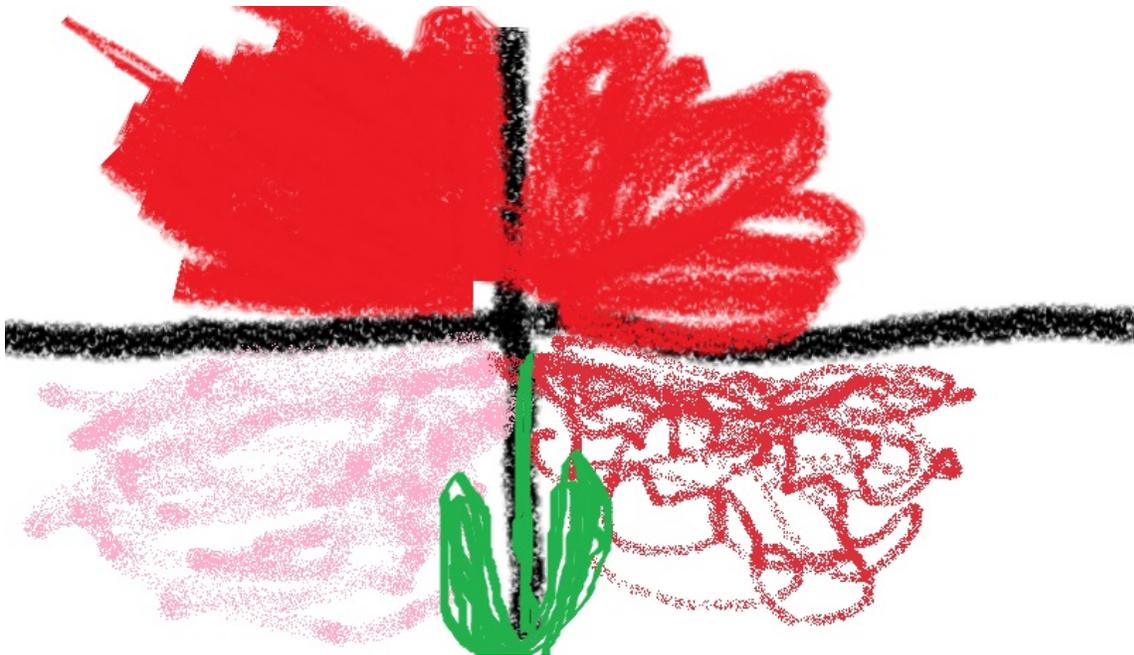
### 7. What would you like to do next?

Mark only one oval.

- Do an activity with music and perspective      *Skip to question 8.*
- Go back to explore art or drama      *Skip to question 1.*

### Moving to the Music

This activity will encourage you to allow different genres of music to move you and affect your perspective as you draw a picture. You will divide your paper into four quadrants to draw a still life portrait. Each quadrant will represent the genre of music you are listening to as you draw that part of the picture. You may use a painting app on the iPad or use crayons, markers, and paper. Check out the example below then come see Mrs. Eberenz to "move to the music"!



### 8. What would you like to do next?

Mark only one oval.

- Go back to explore art      *Skip to question 2.*
- Go back to explore drama      *Skip to question 9.*

### Drama

Has you ever seen the show “Whose Line Is It Anyway?” or heard the word “improv”? IMPROVISATION THEATRE is when actors spontaneously create a monologue, scene or play without a script.

### Watch this video to learn more about improv.



[http://youtube.com/watch?](http://youtube.com/watch?v=SDSP8wYIMzY)

[v=SDSP8wYIMzY](http://youtube.com/watch?v=SDSP8wYIMzY)

### 9. What would you like to do next?

Mark only one oval.

- Try improv with a scene      *Skip to question 10.*
- Try improv with props      *Skip to question 11.*
- Go back to explore art      *Skip to question 2.*
- Go back to explore music      *Skip to question 7.*

### Scene Improv

For this activity you will need four students and an adult. You may do it with five students if an adult isn't available. Your small group will be given a scene, and each student will get a role and improvise answers to questions asked by the adult/leader. After all the questions are asked, students try to identify the roles of the other participants. Then you may switch for a new scene and continue Scene Improv or move on to something different. It's lots of fun! See Mrs. Dixon for a scene!

**10. What would you like to do next?**

*Mark only one oval.*

- Try improv with props      *Skip to question 11.*
- Go back to explore art      *Skip to question 2.*
- Go back to explore music      *Skip to question 8.*

**Improv with Props**

In this activity you will form a circle or line. The more people, the better, but you at least need a partner. When you are handed the prop, you will improvise a "one liner" for it and then pass it to the next person. Not sure how to do it? Follow this link and watch the video, then see Mrs. Dixon for your prop and get started!

<http://safeshare.tv/w/jRNHNJrqKI>

**11. What would you like to do next?**

*Mark only one oval.*

- Try scene improv      *Skip to question 10.*
- Go back to explore art      *Skip to question 2.*
- Go back to explore music      *Skip to question 7.*

**THE END**

You did it! We hope you enjoyed investigating our theme of perspective through the arts and stretched your creativity to new levels!

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